'The Stoning of Soraya M.' is made in Israel?

As if the substance of the latest anti-Iran propaganda film, *The Stoning Soraya M.*, could not tell us enough about who is really behind it, now *Variety's report* can almost confirm the easy answer: 'Producers have kept the exact Mideast shooting location (outside of Iran) a secret, out of concern for hostile radical Islamic response, but locale stands in effectively for Iran.'

Now, I ask you, which country in the Middle East could inspire 'hostile radical Islamic response' except for one: Israel.

I'm sure any real journalist can verify this and discredit this blatant push for an invasion of Iran. Do they still make those kind of journalists?

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